

**Next Meeting
October 23
At The Rose
Center
At close of
Mt. Makins**

Southern Heritage

Bradford / Rose Camp # 1638

October 2004

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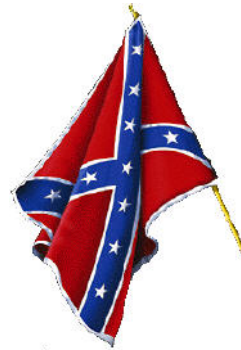
I don't know about the rest of you, but I will be extremely glad when the upcoming election is over - whatever the outcome - and, no, I am not about to take a side in this column. Dumb I may well be, but not that dumb! That is what I am taking to task. Whatever happened to our ability to disagree in a reasonable way? Here we are in what is supposed to be the region of manners and the political discussions I hear, well, as we say, "warn't nothing civil about it." Opponents aren't wrong, they're evil! You're not mistaken, you are an ignorant fool. People, and the world they live in, are complicated and these decisions are difficult. We of all people should know the outcome of denying others the right to an opposing view. Make your case, but realize that you won't change everyone. Live with it.

DEO VINDICE

Larry W. Watkins

Camp News

For this month, the plan is to meet at the Mountain Makins festival at Rose Center. The meeting will begin at the close of activities on Saturday, October 23rd. As usual, we will gather at our living history display. This event always features many interesting things. It is an especially good place to bring your children, or grandchildren - they will see things that you will not find many other places. It is also a way to show the Rose



Center our appreciation for their hospitality to us throughout the year. Come to the festival and support our camp!

It is coming up on last call for dues. If you don't have them in, please, get it done. We sure don't want to lose you as a Bradford - Rose member. Truly there is strength in numbers. Let's all work to keep our camp growing.

**If you do not have your Dues paid,
get them in now! We have to get
them to Headquarters by
November First!**

Mountain Makins

The 29th Annual Mountain Makins Festival, chosen as one of the Southeast Tourism Society's Top 20 events for October 2001, will be celebrated at Rose Center on Saturday, October 23th, 2004, from 10:00 A.M. to 5:00 P.M. and Sunday, October 24th, 2004, from 11:00 A.M. until 5:00 P.M.

Mountain Makins is a folk life/crafts festival celebrating the traditions of Appalachia through traditional music and dance, storytelling, fine art, juried crafts, skilled demonstrations, a



variety of delicious food, children's activities and more. The festival takes place inside and outside the Rose Center, an 1892 school building which is

now an historical museum and cultural arts center.

Mountain Makins provides a truly fun-filled weekend, offering something for everyone. If you have never been to the Festival, do not miss it! If you have been before, we know you will be back for more! Events and offerings of the Festival guarantee crowd pleasing entertainment and shopping delight for the entire family. Admission is \$4 for adults, \$1 for children ages 6 through 12, and free for children 5 years and under.

Upcoming Dates see Page 2
Mtn. Makins cont. see Page 2

Gettysburg Ad. see page 3
Gettysburg Ad. see page 4



Morrystown High School
built in 1892



Morrystown High School
1905 Football Team

Our October meeting will be held in conjunction with the Mountain Makins Festival on October 23rd Our Monthly Meeting will be after Mountain Makins

Mountain Makins Continued

Additional attractions include the Davy Crockett Museum, Davy Crockett storytelling by Jim Claborn, and a War Between The States Encampment.

This is where we come in. Our camp is setting up an encampment as in the past and we need your help. This is a great time to let people in our area know about the SCV and what we stand for. We answer questions, hand out literature and let people know that it is a



good thing to be proud of your Southern Heritage.

We have even been know to make bullets and lye soap.



Rose Center History



Rose Center is Morrystown and Hamblen County's community cultural center. Located in Morrystown's first coeducational public high school built in 1892, the facility is named after Judge James G. Rose, Civil War Hero and Chairman of the School Board at the time when plans for construction of the school were initiated.

The building operated as a school until 1975, at which time a group of local citizens organized, raised funds to replace the vintage roof, and re-opened the building as a museum and cultural center. This effort was part of the community's celebration of the nation's bicentennial.

Twenty four years later, the "castle" - as it is referred to by many of the thousands of school children who visit the Center on field trips and other occasions - is a busy place. The Center offers classes for children and adults, meeting space for community groups including the attractively renovated Jean Keener Community Room, rotating exhibits of artwork in the Edith Davis Gallery, historical displays in the Hal Noe Gallery, a look at early schooling in the Historic Classroom, concerts, summer programs for young people, and produces major annual events such as the Mountain Makins Festival, From

Africa To Appalachia Celebration, and the International Festival.

Since the building opened as Rose Center, numerous improvements have been made to the facility, including addition of climate control for all rooms, new rest room area, renovation of ceilings and walls in classrooms, and re-finishing of original wood floors in the lobby areas and uncarpeted classrooms. The building is listed on the National Register of Historic Places (Listed as the "Rose School," Jackson and W. 2nd North Sts., Morrystown 19761018 76001778). A major fundraising drive resulted in the complete renovation of the former gym/auditorium area of Rose School. This area has been named Perk Prater Hall in honor of Perk Prater, arts educator and artist. This space is both attractive and functional for community use.

Some of the things offered at the Rose Center are:

Bradford-Rose Sons of Confederate Veterans

The Bradford-Rose Sons of Confederate Veterans are involved in educational activities concerning the Civil War. The Camp meets on the fourth Saturday of the month at 6 P.M. at Rose Center. Among other activities, the Camp is involved in re-enactments at the Mountain Makins Festival and throughout the Lakeway Area. The Camp provides speakers for schools

and community groups and is involved in historical research.

Hamblen County Historical Society

The Hamblen County Historical Society was organized in 1978. The first president of the society was Mr. George S. Hale. The general purpose of the society is to promote the understanding and appreciation of local history, especially as it relates to Hamblen County and the surrounding area of east Tennessee. Currently members of the Historical Society meet bimonthly. The meetings are held at the Center on the second Sunday of the even months at 2:30 P.M. If you would like more information about the society please call Bill Henderson at (423) 581-8386.

Society Of The Sons Of The Revolution In The State Of Tennessee, Colonel Robert McFarland Chapter, Morrystown, Hamblen County

The Tennessee Society of the Sons of the Revolution, Colonel Robert McFarland, II Chapter is the namesake of the only known Revolutionary War Officer Buried in Hamblen County. He is buried in the family cemetery in the Spingvale Community.

For more information check out the Internet:
<http://www.rosecenter.org>

Gettysburg's \$35,000 Noose



As you are probably aware from local news coverage, Gettysburg College is playing host from September 3-26, to an art exhibit by Florida art professor John Sims. As a key piece of Mr. Sims' exhibit, a Confederate Battle Flag was suspended by a noose inside Schmucker Art Gallery on the college campus.

This act drew nationwide protests of outrage at the College, and unfortunately, on Gettysburg itself. A threatened economic boycott of the town by the Sons of Confederate Veterans was called off at the eleventh hour, since it became apparent to the leadership of our organization that the good people of Gettysburg were as outraged by the acts of this artist as we were.

As if the outrages perpetrated by this artist were not injurious enough to the reputation of the town, these actions have added further insult to injury.

The Sons of Confederate Veterans would like to ask the following questions of the people of Gettysburg:

DID YOU KNOW that the cost of security, just in the first day of the exhibit, totaled as much as \$35,000? With further protests planned in the near future, the full extent of this bill isn't even known yet! Reputedly, the college has been asked to pay this bill, but at the time of the printing of this ad, there was no confirmation that payment had been made. This amount has currently been paid for with municipal funds.

The Sons of Confederate Veterans asks: Is the lynching of this flag in your town worth \$35,000 or more?

DID YOU KNOW that Gettysburg College, according to their latest IRS Document (Form 990), claimed a net increase in assets of over \$6,000,000? (www.guidestar.org)

The Sons of Confederate Veterans asks: Is it appropriate for a wealthy educational institution to cause a spectacle leading to extensive security requirements, and then stiff the taxpayers of Gettysburg with the bill?

DID YOU KNOW that your municipal government faced legal liability for police actions undertaken in providing protection during this spectacle? Had any police activities led to lawsuits, your local government could have been left holding the bag.

The Sons of Confederate Veterans asks: Was it fair for Gettysburg College to insensitively risk holding your community responsible for their controversial actions?

DID YOU KNOW that Pennsylvania law makes illegal, as a hate crime, any act of desecration of a "memorial of the dead."

The Sons of Confederate Veterans asks: Do you wish for your town, famous as a site of the most decisive battle of the War Between the States, to become infamous as the site of a hate crime?

The Sons of Confederate Veterans believe in the right of free speech and freedom of expression. However, we question whether it is appropriate for a well-endowed wealthy educational institution to willingly conduct a controversial art display and then pass the bill onto 7,500 taxpayers who already have one of the highest tax burdens in the area.

If Gettysburg College wants to lynch Confederate Flags and call it "art," so be it. Just let them pay for their "art."

The Sons of Confederate Veterans strongly suggest that you ask your elected officials if you are going to have to pay for the flag lynching. Or will Gettysburg College pay their own bills?

For your convenience, the names and phone numbers of your borough's elected officials are listed below.

William E. Troxell, Mayor (717 334 1160), First Ward
John C. Eline (717 337 4272), First Ward
Jamie P. Fleet, Vice President (717 337 7051), First Ward
Theodore H. Streeter, President (717 337 3376), First Ward
Holly Giles (717 337 3739), Second Ward
Caroline S. Smith (717 334 6740), Second Ward
William P. Monahan (717 334 2414), Second Ward
John A. Murphy (717 337 3488), Third Ward
Robert E. Miller (717 334 1567), Third Ward
Dick Peterson (717 334 8003), Third Ward

This is a paid advertisement by the Sons of Confederate Veterans, P.O. Box 59, Columbia, TN, 38402. For more information on the SCV, see our website at scv.org. For information about this advertisement, contact Pennsylvania Division Commander Mike Duminiak at (814) 880-7328.

Why Gettysburg?



The last place one expects to see a Confederate Flag desecrated is Gettysburg – where thousands of men died during the War Between the States. Indeed seared into the consciousness of many Southerners are names like Little Round Top, Cemetery Hill, Seminary Ridge, Culp's Hill, The Angle and The Wheatfield. Our ancestors fought there, bled there, died there. Some of them are still there, buried in lonely unknown places beneath your soil.

That is why we find the desecration of the flag there so offensive. Gettysburg, because of its unique place in American History, is hallowed ground for the descendants of all those who fought there, both in the blue and grey.

Desecration of a flag, especially a soldier's flag, is simply wrong. It is also hypocritical. If a white racist came to town to desecrate a symbol dear to a minority group, the college would have gone ballistic. So would the Borough of Gettysburg. Ironically, they would have been joined in their outrage by the good members of the Sons of Confederate Veterans.

Simply put, we believe that everyone has a right to their heritage, regardless of skin color, national origin or religion. It is simply bigotry to say that one group is a fit object for derision because they are "not like us."

No one has disputed that the college had the right to conduct their display. The Constitution makes it clear that free speech is defended at all costs, no matter how objectionable it is. Just like the American Nazi Party had the right to parade through a Jewish community in Nazi uniforms, the college has the right to lynch flags. In a sense, the politically correct Nazis have come to roost in Gettysburg.

Yes, they have the right.

But is it the right thing to do? We don't think so.

The Sons of Confederate Veterans wouldn't stand idly by and watch anyone's heritage being belittled, because it is just wrong. No ifs, ands or buts.

And what about the cost? The security bill, \$35,000 and mounting, is currently the responsibility of the Borough of Gettysburg. Ironically, the College's own student handbook has this to say in its rules on event sponsorship:

· If the Vice President for College Life & Dean of Students (in consultation with other College staff/faculty members) determines that additional security measures are necessary to assure compliance with the Policy on Freedom of Public Expression, the Sponsor must agree to such additional security and shall be responsible for the cost of these additional security measures.

Why is it that if one of their students had conducted this display, the College would have expected them to bring along their checkbook, but that rule doesn't seem to apply to the flag-lynching administrators? Shouldn't the administrators be held to the same standard to which they hold their own students? Why do the administrators seem to think they can sidestep this responsibility and make the town pay their share?

We urge the citizens of Gettysburg to ask their borough leaders to make sure that Gettysburg College follows their own rules. If bearing the cost of security is the responsibility of a student conducting a controversial display, then the administrators have no business passing this cost on to the town.

The College has said they would sit down and discuss the matter with the borough after the display is over. The citizens of Gettysburg need to ask: Are they meeting to discuss, or to pay?

We urge you to call your borough leaders. For your convenience, their names and phone numbers are listed here:

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